

Jerry Tachoir Group Reviews



The screenshot shows the JazzTimes website interface. At the top, the 'JazzTimes' logo is prominently displayed in a large, stylized font. To the right of the logo is a portrait of David Sanborn, with his name 'David Sanborn' written above it. Below the logo and portrait is a navigation bar with links for 'Subscribe now | Site Map', 'Columns & Features | Jazz Guides | Reviews | Shopping | Company Info'. Below the navigation bar, the page indicates the user's location: 'Your location: JazzTimes.com > Reviews > CD Reviews'. The main heading is 'CD Reviews'. On the right side, there are links for 'print this page' and 'e-mail this page'. The main content area features a section for 'November 2008 CD Review Sections' with a list of links: 'CD Reviews', 'Eighty-Eights', 'Undertones', and 'Vox'. The featured review is for 'Undertones from the November 2008 issue' by 'JERRY TACHOIR GROUP' with the album 'Travels (Avita)'. A small image of the album cover is shown on the left, featuring David Sanborn. The review text describes the album as an eclectic outing by a Tennessee-based mallet player, Jerry Tachoir, and his wife, pianist Marlene Tachoir. The review mentions various tracks like 'Sketch', 'Market Place', 'Hip Joint', 'Elect Oral Blues', 'Saguenay', and 'Favor'. The review is signed '-Bill Milkowski'.

David Sanborn

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Undertones
from the November 2008 issue

JERRY TACHOIR GROUP
Travels (Avita)



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On this eclectic outing, the accomplished Tennessee-based mallet player Jerry Tachoir performs a collection of original material composed by he and his wife, pianist Marlene Tachoir. The tunes, some revealing a decided Chick Corea influence, range from appealing Afro-Caribbean flavored numbers ("Sketch," "Market Place," "Hip Joint") to a loping blues ("Elect Oral Blues"), a thoughtful piece marked by chamberlike elegance ("Saguenay") and a beautiful ballad ("Favor"). Fretless electric bassist Roy Vogt makes some significant contributions here.

-Bill Milkowski

Nashville City Paper, Oct. 17, 2008

Ron Wynn

The Jerry Tachoir Group

Travels (Avita)

One of the nation's premier vibes and marimba soloists and clinicians, Jerry Tachoir and his group explore both mainstream jazz and world music strains on their latest release.

"Hip Joint" blends Latin and bop elements, while "Caribbean Express" features Jerry Tachoir's fluid vibes and his wife Marlene's complementary piano balanced against both precise trap drumming by Ralph Pace and equally pivotal steel drum lines by Mat Britain.

The band, whose ranks also include bassist Roy Vogt and percussionist Tom Rhoady, easily shift from exuberant fare ("Elect 'Oral' Blues," "Market Place") to more soothing, sentimental pieces ("Saguenay"), with each song long enough to mutually emphasize the ensemble's individual skills and cohesive qualities.

Travels is melodically appealing, yet also displays plenty of rigorous solos and rhythmic intensity.